

Arte Prehistórico

Idioma: EN

EXAM STATEMENT:

Theoretical part: 1st question: Paleolithic cave art in the Cantabrian region. 2nd question: The art of Phoenician colonization. Practical part: Comment on the figures in the plate that will be provided. The exam, in all its parts, is an exercise in development. This means that it is not merely a matter of listing data or creating an outline with keywords. The practical part is a reasoned commentary on a figure; it is not an excuse to present a theme. The latter will be graded negatively.

Question 1: Paleolithic cave art in the Cantabrian region.

Question 2: The art of Phoenician colonization.

Question 3:

A) Comment on the figures in Plate A

B) Comment on the figures in Plate B

Question 1

Paleolithic cave art in the Cantabrian region.

STUDENT RESPONSE:

Paleolithic cave art in the Cantabrian region includes the use of natural rock formations and the creation of symbols, patterns, and images using tools such as flint and chalk. Some examples include the "La Pasiega" site in Biscay, which features a large number of prehistoric markings, and the "Sima de laja" in Asturias, which has been excavated and shows evidence of human activity from the Upper Paleolithic period. Additionally, there are many caves in the region that have been used as burial sites and shelters, including those found at El Castillo and La Garma.

Question 2

The art of Phoenician colonization.

STUDENT RESPONSE:

The art of Phoenician colonization is characterized by its distinctive style, which includes the use of geometric patterns and motifs, as well as the incorporation of elements from both ancient Egyptian and Mesopotamian cultures. Phoenicians were skilled in the use of materials such as clay, copper, and gold, and they were known for their intricate pottery, jewelry, and architectural designs.

Their most famous artifacts include the Behistun Inscription, which was carved into a large stone slab in the mountains of Pangea, and the Sumerian tablets, which were written in cuneiform script and covered a wide range of topics, including trade, warfare, and religious beliefs.

The Phoenicians also had a strong tradition of artistic expression through dance, music, and theater, as well as through their use of symbolic imagery and motifs in their art. Overall, the art of Phoenician colonization is a testament to the ingenuity and creativity of this ancient civilization.

Question 3

Comment on the figures in Plate A



Figura 1

STUDENT RESPONSE:

Paleolithic cave art in the Cantabrian region

Answer: Paleolithic cave art in the Cantabrian region includes a variety of figures drawn in different styles, some using simple lines and others more complex. There are also representations of animals, such as horses, and geometric shapes. These figures were likely used to convey important messages or stories to the people of the time. The art style is characterized by its simplicity and use of basic shapes, which is typical of early human artistic expression.

Question 4: Comment on the figures in Plate B

Answer: Paleolithic cave art in the Cantabrian region includes a variety of figures drawn in different styles, some using simple lines and others more complex. There are also representations of animals, such as horses, and geometric shapes. These figures were likely used to convey important messages or stories to the people of the time. The art style is characterized by its simplicity and use of basic shapes, which is typical of early human artistic expression.

Question 5: Comment on the figures in Plate A

Answer: Paleolithic cave art in the Cantabrian region includes a variety of figures drawn in different styles, some using simple lines and others more complex. There are also representations of animals, such as horses, and geometric shapes. These figures were likely used to convey important messages or stories to the people of the time. The art style is characterized by its simplicity and use of basic shapes, which is typical of early human artistic expression.

Question 4

Comment on the figures in Plate B



Figura 2

STUDENT RESPONSE:

Comment on the figures in Plate B.