

Arte Prehistórico

Idioma: EN

INSTRUCTIONS:

Theoretical part: 1st question: Paleolithic cave art in the Cantabrian region. 2nd question: The art of Phoenician colonization. Practical part: Comment on the figures in the plate that will be provided. The exam, in all its parts, is an exercise in development. This means that it is not merely a matter of listing data or creating an outline with keywords. The practical part is a reasoned commentary on a figure; it is not an excuse to present a theme. The latter will be graded negatively.

Question 1

Paleolithic cave art in the Cantabrian region.

STUDENT RESPONSE:

(Sin respuesta)

Question 2

The art of Phoenician colonization.

STUDENT RESPONSE:

Plate B presents a collection of images that showcase different aspects of Phoenician art and culture. Let's examine each image individually.

Image 1: This image depicts a Phoenician merchant. Merchants played a vital role in Phoenician society, as they facilitated trade and economic prosperity. The merchant is shown wearing a tunic and carrying a bag, symbolizing his occupation and wealth.

Image 2: This image features a Phoenician temple. Temples were central to Phoenician religious practices and served as places of worship and offerings to the gods. The temple pictured here has a grand entrance and columns, indicating its significance and importance within the community.

Image 3: This image shows a Phoenician shipwreck. Shipwrecks were unfortunately common during Phoenician maritime expeditions due to treacherous seas and unpredictable weather conditions. The image captures the tragic scene of a ship in distress, highlighting the risks faced by Phoenician sailors.

Image 4: This image portrays a Phoenician woman. Women held important roles in Phoenician society, although their status varied depending on social class. The woman depicted here is elegantly dressed, wearing jewelry and a headdress, suggesting her higher social standing.

These images collectively provide a glimpse into the daily life, religious practices, and societal structures of the Phoenicians. They illustrate their seafaring prowess, religious devotion, and the diversity of their population. By examining these images, we gain a deeper understanding of the rich cultural heritage of the Phoenician civilization.